



The Balancing Act: Laughing & Singing Through Life
Starring Donna Moore at the Sherman Playhouse
Producing Director: Carter Boyajian – 203.746.6101

For Release between May 2 – 14 / Entertainment News / Feature Invited

DIVA DONNA MOORE BALANCES SONGS AND LIFE-STORIES AT THE SHERMAN PLAYHOUSE

Fresh from five straight sold-out performances, singer-actress Donna Moore is bringing her cabaret show, “The Balancing Act: Laughing and Singing through Life,” to The Sherman Playhouse on May 14 and 15 at 8:00 p.m., and on May 16 for a matinee at 3:00 p.m.

“The Balancing Act” showcases Ms. Moore’s gifts for jazz-inflected singing, acting and comic story-telling that will resonate with over-scheduled parents.. With Arnie Gross on keyboards, Ms. Moore interprets great standards from the American Song Book—such all-time hits as three by Harold Arlen, including “Old Devil Moon,” “Stormy Weather” and “Somewhere Over the Rainbow”; Rogers and Hart’s “Bewitched, Bothered and Bewildered”; Erroll Garner’s “Misty”; and Carole King’s “Way Over Yonder” to name a few. She also reprises offbeat songs like “It’s an Art,” a crafty piece of social criticism from the Broadway musical “Working.”

Of her recent two week engagement in New Fairfield at the Boyajian Sculpture Barn, the Citizen News wrote: “Ms. Moore sells a lyric as precious few singers can these days...there’s no substitute for good taste and maturity...she elicited robust applause and a few tears from an appreciative audience.” Those performances benefited the new Candlewood Arts Fund, generating four scholarships for local High School seniors perusing higher education in art related fields. Donna Moore’s one woman show was so successful, The Sherman Playhouse stepped up offering Ms. Moore their charming venue for one weekend during their regular season.

Ms. Moore transforms the stuff of her life and an interest in cultural history into alluring stage material. She leavens her menu of big romantic songs with autobiographical patter and tuneful skits about doing children’s shows—a Ken and Barbie encounter for which she was initiated by raising two bright daughters.

As a precocious child herself, Donna appeared on ZOOM, the popular PBS kids’ show. After graduating from NYU Drama School, she worked in Off-Broadway theater and appeared in TV commercials and voice-overs. For the past six years she has been doing on-target portrayals of “New England Women,” monologues based on quirky historical characters. Donna also sings regularly at St. Edwards Church in her home town.

Ms. Moore’s musical director and piano accompanist, Arnie Gross, also a New Fairfield, conducted “Annie” on Broadway and orchestrated the music for “Sugar Babies.” For Bob Fosse’s film “All That Jazz,” he created the dance arrangements and played himself opposite the star, Roy Scheider.

On the local scene, Mr. Gross served as Associate Conductor of the Ridgefield Symphony Orchestra for six years, and taught orchestration and music theory at Western Connecticut State University in Danbury. He currently teaches instrumental ensemble classes at the Canterbury School in New Milford and the Housatonic Valley School in Newtown.

“The Balancing Act” is produced, directed and choreographed by Carter Boyajian, a performance artist and designer. She is the artistic director of Just Carter Co., a production company providing artful entertainment to the special event industry. She is also the proprietress of the Boyajian Sculpture Barn, a new alternative venue in New Fairfield with a 4000 sq ft. gallery / performance space and sculpture fields The artist studios are open to the public on weekends and by appointment.

Tickets for The Balancing Act are \$20 and can be reserved by phoning 203-746-1562 or via email at thebalancingact@charter.net. The Sherman Playhouse is located at the junction of Rt. 37 & 39 in Sherman, CT. For further information, you may call Carter Boyajian at 203.746.6101 or log onto www.donnamoorediva.com .